



JOB PACK  
**HEAD OF STAGE**



**ADRIAN LESTER**  
*COST OF LIVING*



**TAMSIN GREIG**  
*PEGGY FOR YOU*



**MAISIE WILLIAMS  
& ZACH WYATT**  
*I AND YOU*



**DANNY SAPANI  
& TIFFANY GRAY**  
*BETWEEN RIVERSIDE AND CRAZY*



## JOB PACK **HEAD OF STAGE**

### **OUR MISSION**

Welcome to Hampstead Theatre where we champion the original, presenting world-class work on two ever-transforming stages. Since its earliest incarnation in a simple hut over 60 years ago, Hampstead Theatre has always attracted outstanding talent, from Harold Pinter, Mike Leigh, and Tom Stoppard to Nina Raine, Roy Williams and Beth Steel - innovators and original thinkers, every one.

As one of London's leading producing theatres we showcase the very best of what's new; taking pride in the premiere of an astonishing debut, an inventive reimagining of an existing work, or an enthralled first-time audience member. We present plays that are ingenious, surprising and accessible.

Our state-of-the-art home is in North West London, offering West End production values – but with tickets at a fraction of the cost. We believe in thought-provoking stories that are intelligently told, leaving audiences entertained and exhilarated. We're passionate about our work, and we can't wait to share it with you.

### **WORKING TOWARDS AN INCLUSIVE CULTURE**

Hampstead Theatre is committed to reflecting the diversity of contemporary England in the work presented on stage, in the colleagues who work here in whatever capacity and in the audience we welcome. Everybody who engages with Hampstead Theatre should feel able to express their full selves and we take seriously our commitment to removing any barriers, whether visible or invisible, which prevent anyone from doing so.

### **DISABILITY CONFIDENT EMPLOYER**

All d/Deaf and/or disabled candidates who demonstrate they meet the essential criteria in the person specification will be invited for interview.

If you require this job pack in another format (eg large print, audio), please email [jobs@hampsteadtheatre.com](mailto:jobs@hampsteadtheatre.com).

If this application process is not appropriate for you due to your access needs, please contact us to discuss an alternative approach by emailing [jobs@hampsteadtheatre.com](mailto:jobs@hampsteadtheatre.com).





SIMON RUSSELL BEALE  
MR FOOTE'S OTHER LEG



RAY FEARON  
& CLARENCE SMITH  
THE FIRM



MYANNA BURING  
ANTHROPOLOGY



## HOW TO APPLY

The application deadline is midday on **Tuesday 30 June 2026**.

To apply for the position,

1) Email your CV and cover letter to [jobs@hampsteadtheatre.com](mailto:jobs@hampsteadtheatre.com) with the reference **HOS** in the subject line.

In your cover letter, please outline why you are interested in the role and how your skills, knowledge and experience relate to the person specification.

2) Complete the following form: [Hampstead Theatre | Head of Stage | Application Form | June 2026](#)

The form will ask you for your personal details and details of two referees.

3) Complete the personal characteristics form: [Head of Stage Personal Characteristics Form](#)

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## JOB DESCRIPTION

**Job title: HEAD OF STAGE**

**Reports to: TECHNICAL DIRECTOR**

**Responsible for: DEPUTY HEAD OF STAGE, STAGE TECHNICANS**

At Hampstead Theatre, we create progressive, thought-provoking and original theatre, working with the best creative talent. Our productions demand exceptional technical skill, care and collaboration to support artists in realising bold and ambitious work.

We are looking for a new Head of Stage to lead the stage team across our programme of productions and events on both the Main Stage and in the Studio. If you have great experience of leading or supervising stage teams in making and presenting theatre, then this could be the role for you. The role has responsibility for planning and delivering all stage activity, managing permanent and freelance stage staff, maintaining stage systems and equipment, and working closely with the Technical Director, Production Managers and creative teams throughout rehearsals, fit-ups and performances.

If you are an accomplished theatre stage professional with strong management and leadership skills, excellent scenic and rigging knowledge, and a hands-on approach—who enjoys supporting creatives and enabling outstanding work in a busy producing theatre—we would love to hear from you.



CAST OF  
ROCK 'N' ROLL

EMILIA FOX  
& THEO JAMES  
SEX WITH STRANGERS

SHARON D. CLARKE  
CAROLINE, OR CHANGE

ROBERT LINDSAY  
PRISM

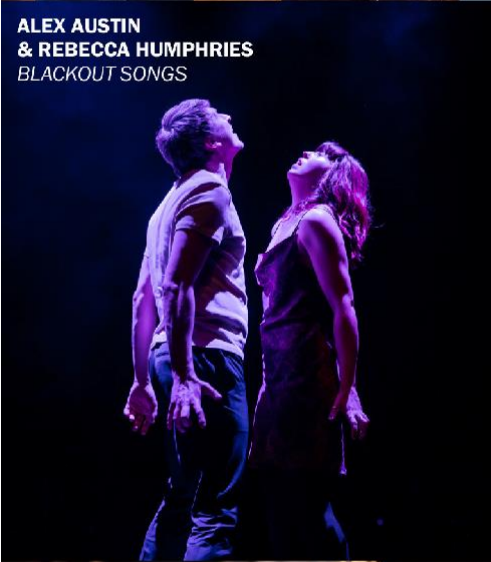
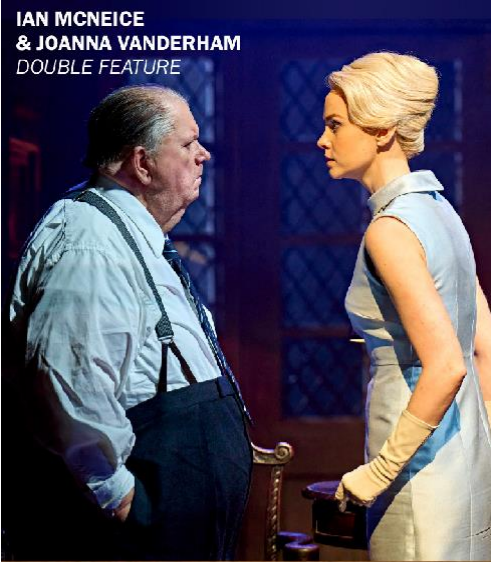
## PRINCIPAL ACCOUNTABILITIES

- Leading the Hampstead Theatre Stage team and freelance contractors in the planning and delivery of all Hampstead Theatre productions and events.
- Recruiting permanent and freelance staff and ensuring the requisite skills and experience are available to Hampstead Theatre.
- Assisting the Technical Director and freelance Production Managers with all production and event planning, staffing and delivery.
- Supporting your team with their own personal and skills development.
- Overseeing the get-in and get-out of all stage and flying equipment across the venue, as agreed with the Technical Director.
- Managing allocated departmental and show budgets within agreed allowances.
- Supporting the daily operation of shows and assisting with additional tasks on stage and across the venue as required.
- Ensuring that all Hampstead Theatre stage and flying systems and associated equipment are maintained, documented as safe and compliant, and ready for use as required.
- Supporting the implementation of all production Health & Safety requirements in planning, through training and on stage, leading this within your field of expertise.
- Driving your own personal career and skills development, making full use of opportunities made available.
- Working in a safe and legal manner in compliance with all relevant regulatory and legislative requirements.

### The following responsibilities apply to all Hampstead Theatre staff:

- Participating actively in the life of the theatre.
- Complying with Hampstead Theatre's Diversity, Health & Safety, Environmental Sustainability, GDPR and other policies at all times.
- Carrying out administrative work generated by the above activities.

This job description is a guide to the nature of the work required of this position. It is neither wholly comprehensive nor restrictive and does not form part of the contract of employment.



## PERSON SPECIFICATION

### Our Head of Stage should be:

- An experienced manager of people and a great communicator.
- Organised, with an eye for detail.
- A creative thinker and problem solver.

### Knowledge

- Excellent knowledge and experience of current theatre production practice.
- Excellent knowledge of stage systems, including stage lifts, counterweight flying and rigging systems.
- Good knowledge of theatrical scenic, making and installation techniques.
- Good working knowledge of Health & Safety practice relevant to the role.
- Understanding of current staff management and HR techniques.

### Skills

- Good written and verbal communication skills.
- Good personal and leadership skills.
- Good technical skills relevant to the work.
- Good scenic making and repair skills.
- Good ability to interpret and work from technical drawings, including the use of CAD.
- Good general IT skills.
- Good numeracy skills.

### Experience

- Excellent experience of installing theatrical rigging including working with counterweight and hemp flying systems.
- Excellent experience of managing teams, staff training and development.
- Excellent experience of planning and leading get-ins and get-out's.
- Good experience of working with stage effects and automation.
- Good experience of stage systems problem solving, repair and maintenance.
- Good experience of working collaboratively with Set Designers and Production Managers.
- Good experience of scenic construction.
- Good experience of working with risk assessments and method statements for safe working in a comparable role.

### Qualifications

- IPAF work at height & harness required (training / renewal can be provided in post).
- PASMA desirable.
- IOSH Managing Safely desirable.



## TERMS & CONDITIONS

**Salary:** £48,500 p.a.\*

This salary incorporates a buy-out of 350 hours of planned annual overtime in line with Hampstead Theatre's Production Department working hours and pay structure.

**Hours:** This is a full-time position based on a 38-hour working week.

In addition to contracted hours, the role includes 350 hours of planned annual overtime, reflecting the predictable demands of a producing theatre, including fit-ups, get-ins and get-outs, technical rehearsals, previews, Sunday working and occasional late or overnight calls. These hours are incorporated into the salary to provide a fair, transparent and predictable income across the year.

Working hours and schedules are based on operational need while aiming to support wellbeing, sustainability and appropriate recovery time following busy production periods.

If you would like an informal conversation about scheduling expectations, please contact Euan Maybank at [euam@hampsteadtheatre.com](mailto:euam@hampsteadtheatre.com).

**Holiday:** Holiday entitlement is 190 hours per annum (equivalent to 5 x 38 hour weeks), plus Public Holidays.

**Notice:** One week during three-month probationary period, eight weeks after probation is passed.

### Other benefits:

- Interest-free season-ticket travel loans.
- Complimentary tickets for performances.
- After 13 weeks' service, you will be automatically enrolled in our NOW: Pensions scheme which includes an employer's contribution of 3% on qualifying earnings (where the employee also contributes at least 5% on qualifying earnings).
- Enhanced maternity leave, paternity leave and sick pay.
- Stress counselling helpline.
- 10% discount at Hampstead Theatre's Café Bar.

## PRIVACY NOTICE

Hampstead Theatre takes its responsibility for protecting your personal information seriously. Hampstead Theatre's job application process will only request data relevant to verifying the identity of a candidate or determining their suitability for a position.

Access to the information contained within your application will be limited only to individuals administering the recruitment process or individuals shortlisting and/or interviewing. Occasionally, Hampstead Theatre may ask external parties to assist with shortlisting and/or interviewing. On these occasions, Hampstead Theatre will ensure external parties commit to following the same data protection principles as the theatre. Your application and any correspondence will be kept for up to a year following the closing date before being deleted.

Applying for a position at Hampstead Theatre indicates your consent to your data being processed in the manner described above.

More information can be found here:

<https://www.hampsteadtheatre.com/company/privacy-policy/>