HAMPSTEAD THEATRE 2016 2017

3 YEAR KEY INDICATORS £3.000.000 £2,800,000 £2,600,000 £2,400,000 £2,200,000 £2.000.000 £1,800,000 £1,600,000 £1,400,000 £1.200.000 £1.000.000 £800,000 £600,000 Box Office Revenue £400,000 ACE Revenue Grant £200,000 Core Fundraising 2014/15 2016/17

2016 2017

In the year 2016-17 Hampstead further increased creative output across both its auditoria with fifteen in-house productions including twelve world premieres (four of them Hampstead commissions) and two UK premieres – many of them large-scale plays. Indeed, in any week of the year we had an average of 24.6 Equity members under contract – an extraordinary number for a theatre of our scale. We presented a record number of performances across the year and these were attended by a record number of people. Our Access for All scheme, which offers £10 tickets for any performance to the under 30s, proved very popular – increasing sales by 30% against the previous year - and helped deliver an increasingly diverse audience. Box Office revenues attained record levels, as did core Development income, and together with excellent results from Front of House/Trading these combined to lift our accumulated Reserve to just under £1m.

We continued to build on the 2014 improvements to our public areas, rendering them still more congenial – this may, in part, be responsible for the improving trading out-turn. There is still much to do, but the institution ends the year well placed with a clear strategy, a very healthy reserve, and a settled team - alongside a rejuvenated building and an ever-improving catering offer. We enter 2017-18 with an exciting programme of work on stage ahead of us - including the first fruit of our unique Next Decade commissioning initiative - which we trust will bring further success in the next 12 months. In the autumn we will be launching our 'Inspire: The Next Playwright Programme', with playwright Roy Williams mentoring a group of young writers through a twelve month development programme.

Away from the Hampstead building, our multiple Olivier Award winning production of *Sunny Afternoon* played in the West End until the autumn, and then undertook a wildly successful UK tour for the rest of the year. We also free-streamed our production of *Wild* worldwide in association with The Guardian, our production of *Scarlett* enjoyed a successful run at Theatr Clwyd, and, early in the year, our 2012 production of *The Judas Kiss* enjoyed successful runs in Toronto and New York.

As ever, our success has been driven by the talent and flair of the many brilliant artists who create our productions: we are deeply in their debt. Our gratitude is also due to the Arts Council, to our outstanding and hardworking Board who contribute so much to the Development department, and to our many supporters in the wider community. We face the future with the utmost confidence and remain committed to repaying all those who support us by taking the institution to new heights. In the meantime, we hope you'll also enjoy this round up of another memorable year.

Edward Hall Artistic Director

Greg Ripley-Duggan Executive Director



WILD









'THE YEAR'S MOST SENSATIONAL COUP DE THÉÂTRE' THE TELEGRAPH

'IT'S THE
MIKE BARTLETT
WILD RIDE'

THE TIMES

'REMARKABLE'
THE SUNDAY TELEGRAPH



BREATHTAKING...
QUITE LITERALLY
OFF THE WALL'
FINANCIAL TIMES

WRITER MIKE BARTLETT

DIRECTOR JAMES MACDONALD
DESIGNER MIRIAM BUETHER
LIGHTING PETER MUMFORD
SOUND CHRISTOPHER SHUTT
CONSULTING ILLUSIONIST BEN HART
CASTING AMY BALL

CAST

CAOILFHIONN DUNNE JACK FARTHING JOHN MACKAY

Wild was kindly supported by The Godwin Family

FREE-STREAMED ONLINE

IN ASSOCIATION WITH THE GUARDIAN ON 23 JULY 2016 MAIN STAGE 28 APRIL – 4 JUNE 2016 LAWRENCE AFTER ARABIA



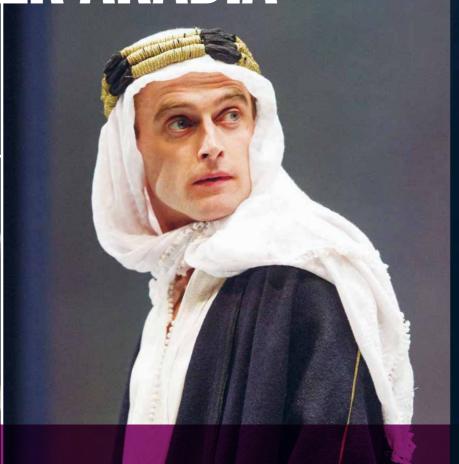
MAIN STAGE

1 SEPTEMBER –

8 OCTOBER 2016













WRITER HOWARD BRENTON
DIRECTOR JOHN DOVE
DESIGNER MICHAEL TAYLOR
LIGHTING MARK DOUBLEDAY
SOUND JOHN LEONARD
COMPOSER PHILIP PINSKY
CASTING SUZANNE CROWLEY
& GILLY POOLE

SAM ALEXANDER
WILLIAM CHUBB
GERALDINE JAMES
KHALID LAITH
JACK LASKEY
ROSALIND MARCH

JEFF RAWLE

★★★★

'THE GENIUS HERE
IS THAT IT FEELS
AS IF WE HAVE
BEEN GIVEN THAT
ACCESS, A MAGIC
WINDOW TO SEE
WHAT REALLY
HAPPENED TO
LAWRENCE
AFTER ARABIA'
THE TIMES

★★★★

'A QUIET

MASTERPIECE'

★★★★

'CLEVER AND
ENGAGING'

THE SUNDAY TELEGRAPH

'FULL OF FIRE-IN-THE-BLOOD SWAGGER' THE TIMES



'WILDLY
ENTERTAINING'
THE TELEGRAPH

'A GREAT NIGHT OUT'

'INDECENTLY ENTERTAINING'

THE SUNDAY TELEGRAPH



TOM WESTON-JONES

MATT WHITCHURCH

WRITER BETH STEEL

DIRECTOR ANNA LEDWICH

LIGHTING RICHARD HOWELL

SOUND MAX PAPPENHEIM

DESIGNER ANDREW D EDWARDS

MOVEMENT DIRECTOR JOHN ROSS

Labyrinth was made possible by the support of Lin and Ken Craig



THE INTELLIGENT HOMOSEXUAL'S

GUIDE TO CAPITALISM AND SOCIALISM WITH A KEY TO THE SCRIPTURES INO



MAIN STAGE 18 OCTOBER – 26 NOVEMBER 2016



'ONE OF THE MOST ABSORBING DRAMAS ON THE LONDON STAGE'

★★★★ 'DRAMATIC

'DRAMATIC AMBITION AND INTELLECTUAL ÉLAN'

THE TELEGRAPH

★★★★

'A TERRIFIC
PRODUCTION'

THE GUARDIA

★★★★

'A MASSIVELY

STIMULATING

EVENING'



WRITER TONY KUSHNER

DIRECTOR MICHAEL BOYD
DESIGNER TOM PIPER
LIGHTING WOLFGANG GOEBBEL
SOUND FERGUS O'HARE

CASTING GINNY SCHILLER CDG

CAST

DAVID CALDER

RICHARD CLOT

RICHARD CLOTHIER
DANIEL FLYNN
TAMSIN GREIG
SARA KESTELMAN
KATIE LEUNG
LUKE NEWBERRY
SIRINE SABA
LEX SHRAPNEL
KATY STEPHENS
RHASHAN STONE

MAIN STAGE

2 DECEMBER 2016 -21 JANUARY 2017





WRITER MICHAEL FRAYN ADPATED FROM THE PLAY WITHOUT A NAME BY **ANTON CHEKHOV** DIRECTOR HOWARD DAVIES WITH JONATHAN KENT DESIGNER ROB HOWELL

SOUND MIKE WALKER

CASTING JULIET HORSLEY

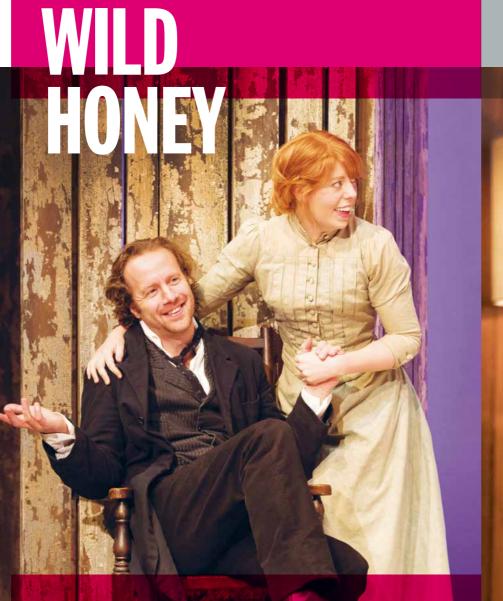
LIGHTING PETER MUMFORD COMPOSER DOMINIC MULDOWNEY

BRUCE ALEXANDER JOE BANNISTER **GUNNAR CAUTHERY** SIMON CHANDLER KAMMY DARWEISH JOE EVANS MATTHEW FLYNN JO HERBERT **REBECCA HUMPHRIES** JUSTINE MITCHELL ADRIAN RICHARDS SOPHIE RUNDLE **GEOFFREY STREATFEILD**

HOWARD WARD

CAST

This production was kindly supported by The Tsukanov Family Foundation



'FRAYN FINDS THE FARCE IN CHEKHOV'S COMIC DESPAIR'

 $\star\star\star\star$

'A BEAUTIFULLY CAST AND **CONCEIVED REVIVAL'**

'A FINELY OBSERVED MIX OF BANTER, ROMANCE AND DESPAIR' EVENING STANDARD

SEX WITH STRANGERS



MAIN STAGE 27 JANUARY -4 MARCH 2017





'WE EXPECTED A PLAY **CALLED SEX WITH** STRANGERS TO HAVE A LITTLE OF WHAT WAS IN THE TITLE. INDEED THIS HAMPSTEAD AUDIENCE WERE ON THE EDGE OF THEIR SEATS AND THEY WEREN'T DISAPPOINTED' THE TIMES

WRITER LAURA EASON DIRECTOR PETER DUBOIS DESIGNER JONATHAN FENSOM LIGHTING NATASHA CHIVERS SOUND MAX PAPPENHEIM CASTING SUZANNE CROWLEY & GILLY POOLE

EMILIA FOX THEO JAMES



FILTHY BUSINESS

MAIN STAGE 10 MARCH – 22 APRIL 2017









'HYSTERICALLY FUNNY... I CAN'T RECOMMEND

THIS ENOUGH'

'SARA KESTELMAN GIVES A PERFORMANCE THAT DEFINES A CAREER'

THE GUARDIAN



'THIS NEW PLAY IS A WINNER'



'EDWARD HALL DIRECTS WITH HIS CUSTOMARY ÉLAN'

THE TELEGRAP



FINANCIAL TIMES

WRITER RYAN CRAIG

DIRECTOR EDWARD HALL
DESIGNER ASHLEY MARTIN-DAVIS

LIGHTING RICK FISHER
SOUND PAUL GROOTHUIS

COMPOSER SIMON SLATER

CASTING SUZANNE CROWLEY & GILLY POOLE

GILLY POO

CAST
JACK BANNON
BABIRYE BUKILWA
CALLIE COOKE
STEPHEN CRITCHLOW
EDMUND DERRINGTON
ELIZABETH HILL

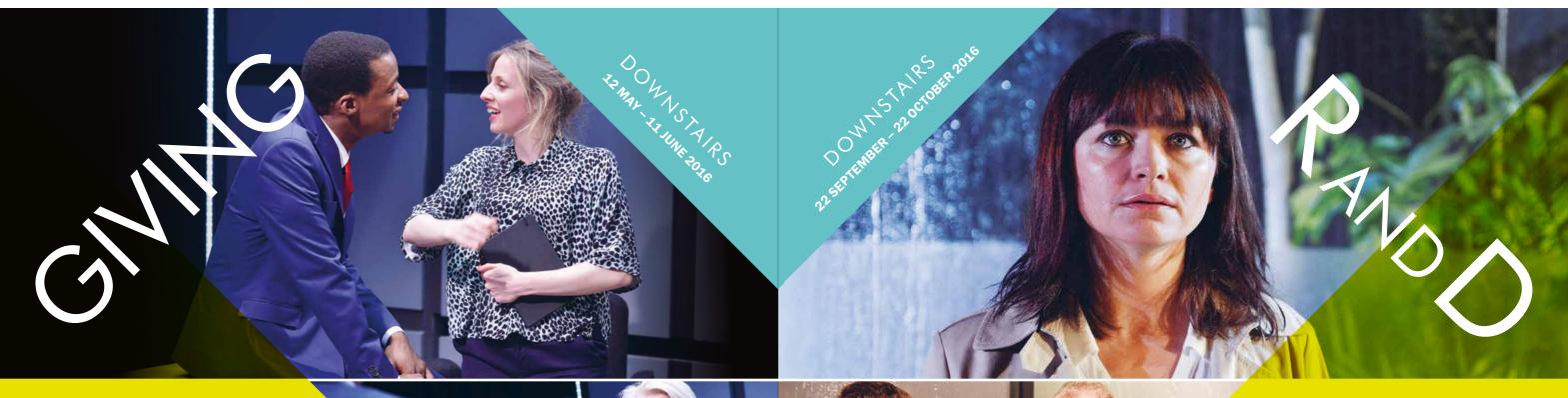
LOUIS HILYER SARA KESTELMAN

DORIAN LOUGH TUNJI LUCAS

MAIREAD MCKINLEY KEENAN MUNN-FRANCIS CALLUM WOODHOUSE

This production was kindly sponsored by the *Filthy Business* Giving Circle





CAST

ADEN GILLETT

JESS MURPHY

ELLIE TURNER

MARTIN HUTSON

WRITER SIMON VINNICOMBE

DIRECTOR NADIA FALL

DESIGNER BEN STONES

LIGHTING JOSHUA GADSBY

SOUND MAX PERRYMENT

WRITER HANNAH PATTERSON
DIRECTOR BIJAN SHEIBANI
DESIGNER LUCY SIERRA
LIGHTING JOSHUA PHARO
SOUND MARC TEITLER

CAST
SYLVESTRA LE TOUZEL
SIMON MANYONDA
SINÉAD MATTHEWS
DOMINIC ROWAN

Giving was produced in association with The Peter Wolff Trust



WRITER RICHARD BEAN
DIRECTOR ANNA LEDWICH
DESIGNER GEORGIA LOWE
LIGHTING MATTHEW HASKINS
SOUND SARAH WELTMAN

Opens at Trafalgar Studios, West End 6 JUNE – 8 JULY 2017

CAST
CLAIRE LAMS
BEN LLOYD-HUGHES

WRITER DAVE FLOREZ
DIRECTOR TOM ATTENBOROUGH
DESIGNER POLLY SULLIVAN
LIGHTING JOHANNA TOWN
COMPOSER & SOUND DESIGN
ISOBEL WALLER-BRIDGE

CAST
KIRSTY BESTERMAN
CHRISTIAN COOKE
CHARLOTTE LUCAS



WRITER HANNAH PATTERSON
DIRECTOR ADAM PENFORD
DESIGNER SIMON KENNY
LIGHTING COLIN GRENFELL
SOUND ED LEWIS

CAST

GEORGE BLAGDEN

LAURA PITT-PULFORD

SIÂN THOMAS

WRITER COLETTE KANE
DIRECTOR MEL HILLYARD
DESIGNER POLLY SULLIVAN
LIGHTING JOSHUA PHARO
SOUND ED LEWIS

CAST KATE ASHFIELD
JOANNA BACON
BETHAN CULLINANE
GABY FRENCH
LYNN HUNTER

A Hampstead Downstairs co-production with Theatr Clwyd.

Opened at Theatr Clwyd, 28 MARCH – 15 APRIL 2017

ACCOUNTS

Hampstead Theatre Limited
Consolidated Statement of Financial Activities

AS AT 31 MARCH 2017

	Unrestricted	Restricted	Total funds	Unrestricted	Restricted	Total funds
	funds	funds		funds	funds	
	2016/2017	2016/2017	2016/2017	2015/2016	2015/2016	2015/2016
	£	£	£	£	£	£
INCOME FROM						
Donations and Legacies						
Grants from						
Public Funding bodies	874,607		874,607	874,607		874,607
Other grants and donations	801,932	145,684	947,616	626,484	449,596	1,076,080
Charitable activities						
Box office Income	2,685,927		2,685,927	2,445,410		2,445,410
Programmes	77,324		77,324	84,704		84,704
Other Income	98,652		98,652	183,091		183,091
Bar Income	666,519		666,519	574,237		574,237
Investment						
Bank Interest	1,797		1,797	2,932		2,932
Other Income	338,000		338,000	330,951		330,951
TOTAL INCOME	5,544,758	145,684	5,690,442	5,122,416	449,596	5,572,012
EXPENDITURE ON						
Charitable activities	4,835,654	70,000	4,905,654	4,345,909	202,475	4,548,384
Other expenses	71,056		71,056	31,489		31,489
Bar expenditure	509,273		509,273	551,299		551,299
Goverance Costs	27,575		27,575	28,239		28,239
TOTAL EXPENDITURE	5,443,558	70,000	5,513,558	4,956,936	202,475	5,159,411
NET MOVEMENT IN FUNDS	101,200	75,684	176,884	165,480	247,121	412,601
RECONCILATION OF FUNDS						
Total funds at 1 April 2016	863,137	462,686	1,325,823	697,657	215,565	913,222
TOTAL FUNDS AS 31 MARCH 2017	964,337	538,370	1,502,707	863,137	462,686	1,325,823

Hampstead Theatre Limited
Consolidated Balance Sheet

AS AT 31 MARCH 2017

	2016/2017	2016/2017	2015/2016	2015/2016
	£	£	£	£
FIXED ASSETS				
Tangiable assets				
Cost	697,584		697,584	
Depreciation	653,061		629,658	
Net book value	44,523	44,523	67,926	67,926
CURRENT ASSETS				
Stock	12,610		14,427	
Debtors	653,324		530,684	
Cash at Bank and in Hand	2,194,216		1,902,137	
	2,860,150		2,447,248	
CREDITORS amounts filling due				
within one year	(1,401,150)		(1,189,351)	
NET CURRENT ASSETS		1,458,184		1,257,897
NET ASSETS		1,502,707		1,325,823
CHARITY FUNDS				
Restricted Funds		538,370		462,686
Unrestricted Funds		964,337		863,137
TOTAL FUNDS		1,502,707		1,325,823

Figures for 2016/17 are unaudited; full audited statements will be submitted for approval at the Annual General Meeting on 29 September 2017.

THANK YOU

Linklaters [[[][]][[][[





Brian Smith





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HAMPSTEAD THEATRE LITERARY FUND Adèle Bennett Legacy
The Estate of Margaret Lowy





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Development Manager
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Kirsty Osmon

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Bars and Catering
Rob Coughlan*
Bars Manager

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Rosie Rowell
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